SS Peter & Paul Catholic Primary School

Reading Long Term Plan

Whole-school progression from Nursery to Year 6 · 2026–27

Reading knowledge and skills are revisited and deepened throughout the year through high-quality stories, poetry, non-fiction, discussion, performance and independent reading. The detailed objectives below are retained in full and organised by year group.

Year	Focus	What our children learn	Progression outcome
Nursery	Building foundations for reading	Recognise that print has meaning and can have different purposes. Understand that English text is read from left to right and top to bottom. Know the names of different parts of a book and understand page sequencing. Enjoy listening to longer stories and remember much of what happens. Ask and answer simple questions about stories. Engage in extended conversations about stories and learn new vocabulary. Know many rhymes and sing a large repertoire of songs. Talk about familiar books and begin to tell longer stories.	Notice print → listen → talk → remember
Reception	Developing language, story knowledge and early fluency	Learn and use new vocabulary throughout the day and in different contexts. Ask questions to find out more and check understanding. Engage in storytimes and talk about stories to build familiarity and understanding. Retell familiar stories after developing deep familiarity with the text. Listen carefully to rhymes and songs, paying attention to how they sound. Listen to and talk about selected non-fiction to develop knowledge and vocabulary. Begin to recognise letters and develop early word-reading knowledge. Re-read books to build confidence, word reading, fluency, understanding and enjoyment.	Listen → understand → retell → re-read
Year 1	Developing pleasure, understanding and early comprehension	Listen to and discuss a wide range of poems, stories and non-fiction beyond independent reading level. Link what is read or heard to personal experiences. Become familiar with key stories, fairy stories and traditional tales and retell them. Recognise and join in with predictable phrases. Appreciate rhymes and poems and recite some by heart. Discuss word meanings and link new meanings to known vocabulary. Use prior knowledge and background information to support understanding. Check that a text makes sense and correct inaccurate reading. Discuss the significance of titles and events. Make simple inferences from what is said and done. Predict what might happen based on what has been read. Participate in discussion and explain understanding clearly.	Read/listen → understand → talk → infer
Year 2	Building independence and explaining understanding	Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction. Discuss the sequence of events and how information is related. Retell a wider range of stories, fairy stories and traditional tales. Explore non-fiction books structured in different ways. Recognise recurring literary language in stories and poetry. Clarify word meanings and discuss favourite words and phrases. Build a repertoire of poems learnt by heart and recite with appropriate intonation.	Find it → explain it → begin to support ideas

		Use prior knowledge and vocabulary to support comprehension and check that reading makes sense. Make inferences from what is said and done. Ask and answer questions and make predictions. Discuss books and poems read aloud and independently. Explain and discuss understanding of texts.	
Year 3	Developing comprehension and beginning to justify	Listen to and discuss a wide range of fiction, poetry, plays and non-fiction. Read books with different structures and for different purposes. Retell fairy stories, myths and legends, identifying key events. Recognise simple themes and conventions of different text types. Prepare poems and play scripts to read aloud using intonation and tone. Discuss words and phrases that capture the reader's imagination and recognise forms of poetry. Check understanding, explain words in context and ask questions. Infer characters' feelings and actions with some evidence. Predict from details stated and implied. Identify and summarise the main idea in a paragraph. Identify how language and presentation contribute to meaning. Retrieve and record information from non-fiction and join discussions.	Find it → explain it → begin to prove it
Year 4	Increasing independence and using evidence	Discuss a wide range of texts, including myths, legends and traditional tales. Read for pleasure and research, selecting appropriately. Retell and summarise stories, identifying themes and conventions. Recognise and explain common themes and conventions. Prepare and perform poems and plays with tone, volume and action. Explain the effect of words and phrases and compare forms of poetry. Check understanding across a whole text and clarify vocabulary in context. Ask and answer questions that deepen understanding. Infer thoughts, feelings and motives using textual evidence. Predict from stated and implied details. Summarise main ideas across more than one paragraph. Explain how language, structure and presentation contribute to meaning. Locate, retrieve and present information and respond to others' ideas.	Find it → infer it → prove it with evidence
Year 5	Interpreting texts and analysing authorial choices	Read and discuss an increasingly wide range of texts, including modern fiction, poetry and plays. Read books with varied structures for a range of purposes. Summarise and retell myths, legends and traditional stories in detail. Identify and compare themes and conventions across texts. Recognise conventions such as first-person diaries and autobiographies. Prepare and perform poetry and plays, conveying meaning through intonation and tone. Discuss how words and phrases create impact and identify features of a wider range of poetry. Check and explain understanding of whole texts and unfamiliar vocabulary. Ask questions that clarify and extend understanding. Infer motives and justify inferences with evidence. Predict from stated and implied details and summarise key ideas across paragraphs. Analyse how language, structure and presentation contribute to meaning. Retrieve and present information accurately and build on/challenge ideas courteously.	Interpret it → select evidence → explain the effect
Year 6	Analysing, evaluating and justifying interpretations	Read and discuss a wide range of challenging texts, including literature from different cultures and traditions. Select books independently for pleasure, study and research. Summarise, compare and contrast stories, myths and legends across cultures.	Analyse it → evaluate it → justify a reasoned interpretation

		Identify, compare and evaluate themes and conventions. Recognise and analyse conventions of different writing types, including literary heritage texts. Prepare and perform poems and plays confidently using tone, volume and action. Evaluate the effect of figurative language and vocabulary choices on the reader. Compare features of poetry, including more complex forms. Check understanding independently and explain vocabulary in depth using context. Ask and respond to higher-level questions with critical engagement. Infer motives and perspectives using detailed evidence and make evidence-based predictions. Summarise and synthesise ideas across paragraphs and whole texts. Evaluate how language, structure and presentation shape meaning and impact. Research, retrieve and present information effectively and justify views through discussion and debate.	

The golden threads

Fluency & Word Reading	Vocabulary & Comprehension	Response, Evidence & Analysis
Accuracy, automaticity, prosody and confidence. This begins with print awareness, rhyme, story familiarity and re-reading, and develops towards fluent, independent reading of increasingly challenging texts.	Oral language, vocabulary, questioning, comprehension monitoring, prediction, retrieval, inference, summarising and synthesis. Pupils increasingly connect ideas within and across texts.	Reading for pleasure, discussion, performance, response and interpretation. Pupils progress from expressing preferences and simple ideas to selecting evidence, comparing texts, analysing authorial choices, evaluating impact and giving reasoned justification.